

Remote Curriculum

Year 9- English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won`t run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
 - a. If you don`t recognise the work, it appears too difficult or the link doesn`t load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week	Week	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2- Revision- Discursive Writing / Lord of The Flies/ Unseen Poetry	Lesson 3: Creative Writing
1	A	Monday			
		Tuesday			
		Wednesday	Past simple verbs and capital letters	grammar-for-writing-sentence-construction	What makes a good short story
		Thursday	Capital letters and irregular verbs	grammar-for-writing-using-semicolons-to-link-main-clauses	
		Friday	The 'Subject' of the sentence	grammar-for-writing-the-colon	Narrative Structure
2	B	Monday	Singular and plural subjects	embedding-skills-to-use-a-range-of-grammatical-structures	
		Tuesday	Incomplete sentences and tense	rhetoric-and-clarity-of-expression-counter-arguments	Developing Character
		Wednesday	Fused sentences and capital letters	mastering-confused-words	
		Thursday	Incomplete sentences	grammar-for-writing-using-brackets-and-dashes	Figurative Language
		Friday	Fused sentences and comma splicing	an-introduction-to-rhetoric-ethos	
3	A	Monday	Starting with 'and'	an-introduction-to-rhetoric-logos	Sentences to describe setting
		Tuesday	Develop understanding of past tense	an-introduction-to-rhetoric-pathos	

		Wednesday	Past simple tense	Churchill-reading-and-rhetoric-analysis-to-raise-morale	Compound sentences to describe dystopian settings
		Thursday	Capitalising 'I'	Churchill-reading-and-structural-analysis-of-rhetoric	
		Friday	Avoiding run-on sentences	using-rhetoric-to-effectively-motivate-a-crowd	
4	B	Monday	Fragments	Gandhi-reading-and-analysis-of-rhetoric-for-motivation	Complex sentences to describe dystopian settings
		Tuesday	Avoiding fragments	Gandhi-rhetoric-as-a-tool-to-encourage-peace	Creating atmosphere in dystopian descriptions
		Wednesday	Independent clause	Obamas-use-of-rhetoric-in-a-letter-to-her-younger-self	
		Thursday	Subordinate clauses	a-continued-exploration-of-Obama's-letter-to-her-younger-self	Range of sentences to describe dystopian settings
		Friday	Subordinate clauses	using-rhetoric-to-write-a-letter-to-your-younger-self	
5	A	Monday	Subordinate conjunctions: although, unless and if	james-use-of-rhetoric-for-change	Accurate punctuation in dystopian descriptions
		Tuesday	Subordinate conjunctions: even though, because and whenever		
		Wednesday	Using multiple subordinate clauses	sojourner-truth-context-and-an-introduction-to-rhetoric-for-injustice	Opening of a novel- Maze Runner
		Thursday	Punctuating lists		
		Friday	Punctuating lists in subordinate clauses	sojourner-truths-use-of-rhetoric-and-structure	Opening of a novel- Heroes
6	B	Monday	Punctuating speech		
		Tuesday	Refining punctuation in creative writing	Extract reading	Opening of a novel- Lord of the Flies
		Wednesday	Incomplete sentences and tense	Extract reading 2	
		Thursday	Incomplete sentences	Using precise evidence	Opening of a novel- Haunting of Hill House
		Friday	Fused sentences and comma splicing	Extract reading 3	
7	A	Monday	Direct speech: Varying punctuation and dialogue tags	Analysing setting	Narrative Voice- Curious Incident
		Tuesday	Direct speech – Moving dialogue tags and using pronouns	Analysing unknown characters	
		Wednesday	Breaking up direct speech with dialogue tags	Explaining quotations	Narrative Voice- Great Expectations
		Thursday	Breaking up direct speech with dialogue tags and introducing additional speakers	Analysing character	
		Friday	Punctuating speech correctly: Applying the rules when writing creatively	Responding to key images	Narrative Voice- Catcher in the Rye
8	B	Monday	Sentence overview	Intro to LoTF	
		Tuesday	Grammar for writing: Sentence construction	LoTF- Chapter 1	Narrative Voice- Book Thief
		Wednesday	Grammar for writing: Using semicolons to link main clauses	LoTF- Chapter 2	
		Thursday	Grammar for writing: The colon	LoTF: Chapter 3	Establishing place- Brick Lane
		Friday	Grammar for writing: Using brackets and dashes	LoTF- Chapter 4	

9	A	Monday	The 'Subject' of the sentence	LoTF- Chapter 5	Establishing Place- Things Fall Apart
		Tuesday	Incomplete sentences and tense	LoTF: Chapter 6	
		Wednesday	Fused sentences and capital letters	LoTF- Chapter 7	Place- Half a Yellow Sun
		Thursday	Incomplete sentences	LoTF- Chapter 8	
		Friday	Fused sentences and comma splicing	LoTF- Chapter 9	Place: The Hobbit
10	B	Monday	Starting with 'and'	LoTF- Chapter 10	
		Tuesday	Develop understanding of past tense	LoTF- Chapter 11	Dialogue: Noughts and Crosses
		Wednesday	Past simple tense	LoTF- Chapter 12	
		Thursday	Capitalising 'I'	LoTF- Ralph	Dialogue: Of Mice and Men
		Friday	Avoiding run-on sentences	LoTF- Jack	
11	A	Monday	Fragments	LoTF- Simon	Dialogue- To Kill a Mockingbird
		Tuesday	Avoiding fragments	LoTF- Piggy	
		Wednesday	Independent clause	LoTF- Setting	Dialogue: Pride and Prejudice
		Thursday	Subordinate clauses	LoTF- Structure and genre	
		Friday	Subordinate clauses	LoTF- Symbolism	
12	B	Monday	Subordinate conjunctions: although, unless and if		Tension: the Little Stranger
		Tuesday	Subordinate conjunctions: even though, because and whenever	LoTF- Golding's message	
		Wednesday	Using multiple subordinate clauses		Tension: Frankenstein
		Thursday	Punctuating lists	LoTF- Allusions	
		Friday	Punctuating lists in subordinate clauses		
13	A	Monday	Punctuating speech	LoTF- Planning a response	Tension: The Hunger Games
		Tuesday	Refining punctuation in creative writing		
		Wednesday	Incomplete sentences and tense	LoTF- Writing a response	Tension: Northern Lights
		Thursday	Incomplete sentences	Unseen Poetry- Intro 2	
		Friday	Fused sentences and comma splicing	Approaching Unseen Poetry 1	
14	B	Monday	Direct speech: Varying punctuation and dialogue tags	Approaching Unseen Poetry 2	Creating a narrative voice
		Tuesday	Direct speech – Moving dialogue tags and using pronouns	Approaching Unseen Poetry 3	
		Wednesday	Breaking up direct speech with dialogue tags	Comparing Unseen Poetry	Writing to describe- place 1
		Thursday	Breaking up direct speech with dialogue tags and introducing additional speakers	Unseen Practice 1	

		Friday	Punctuating speech correctly: Applying the rules when writing creatively	Unseen Practice 2	
15	A	Monday	Sentence overview	Unseen Comparison Practice 1	Writing to describe: place 2
		Tuesday	Grammar for writing: Sentence construction	Unseen Practice 3	
		Wednesday	Grammar for writing: Using semicolons to link main clauses	Unseen Practice 4	Writing to create tension
		Thursday	Grammar for writing: The colon	Unseen Comparison Practice 2	
		Friday	Grammar for writing: Using brackets and dashes	Unseen Practice 5	