

Remote Curriculum

Year 8- English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won`t run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
 - a. If you don`t recognise the work, it appears too difficult or the link doesn`t load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week	Week	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2: Struggle, Voice and Identity	Lesson 3: Creative Writing
1	A	Monday			
		Tuesday			
		Wednesday	Past simple verbs and capital letters	Race & Slavery- Frederick Douglass speech 1	What makes a good short story
		Thursday	Capital letters and irregular verbs	Race & Slavery- Frederick Douglass speech 2	
		Friday	The 'Subject' of the sentence	Race & Slavery- Slavery A Poem	Narrative Structure
2	B	Monday	Singular and plural subjects	Apartheid- Nothing's changed	
		Tuesday	Incomplete sentences and tense	Apartheid- Mandela's speech	Developing Character
		Wednesday	Fused sentences and capital letters	Apartheid- Winds of Change	
		Thursday	Incomplete sentences	Hope is a thing with feathers	
		Friday	Fused sentences and comma splicing	Hopes and Dreams	Figurative Language
3	A	Monday	Starting with 'and'	It couldn't be done	Sentences to describe setting
		Tuesday	Develop understanding of past tense	Youth & Future- Morning Song	
		Wednesday	Past simple tense	Youth & Future- Thunberg	Compound sentences to describe dystopian settings
		Thursday	Capitalising 'I'	Youth & Future- My Voice	

		Friday	Avoiding run-on sentences	Youth & Future- Prophecy	Complex sentences to describe dystopian settings
4	B	Monday	Fragments	Change for Future- Langston Hughes	
		Tuesday	Avoiding fragments	Change for future- Maya Angelou	Creating atmosphere in dystopian descriptions
		Wednesday	Independent clause	Change for future- Pauli Murray	
		Thursday	Subordinate clauses	Developing Identity- Role of poetry	Range of sentences to describe dystopian settings
		Friday	Subordinate clauses	Developing Identity- In Mrs Tilscher's Class	
		Monday	Subordinate conjunctions: although, unless and if	Identity- Kid	Accurate punctuation in dystopian descriptions
5	A	Tuesday	Subordinate conjunctions: even though, because and whenever	Identity- Catrin	
		Wednesday	Using multiple subordinate clauses	Identity- The Road Not Taken	Opening of a novel- Maze Runner
		Thursday	Punctuating lists	Identity- Warning	
		Friday	Punctuating lists in subordinate clauses	Identity- Old man old man	Opening of a novel- Heroes
		Monday	Punctuating speech	Identity- When you are old	
6	B	Tuesday	Refining punctuation in creative writing	Identity- gender	Opening of a novel- Lord of the Flies
		Wednesday	Incomplete sentences and tense	Identity- Still I Rise	
		Thursday	Incomplete sentences	Identity- Not my best side	Opening of a novel- Haunting of Hill House
		Friday	Fused sentences and comma splicing	Identity- Aint I a woman	
		Monday	Direct speech: Varying punctuation and dialogue tags	Identity- Telephone conversation	Narrative Voice- Curious Incident
7	A	Tuesday	Direct speech – Moving dialogue tags and using pronouns	Identity- Daybreak in Alabama	
		Wednesday	Breaking up direct speech with dialogue tags	Identity- Presents from my aunts in Pakistan	Narrative Voice- Great Expectations
		Thursday	Breaking up direct speech with dialogue tags and introducing additional speakers	Identity- Checking out me history	
		Friday	Punctuating speech correctly: Applying the rules when writing creatively	Identity- The London Breed	Narrative Voice- Catcher in the Rye
		Monday	Sentence overview		
8	B	Tuesday	Grammar for writing: Sentence construction		Narrative Voice- Book Thief
		Wednesday	Grammar for writing: Using semicolons to link main clauses	Identity- Once Upon a Time	
		Thursday	Grammar for writing: The colon		Establishing place- Brick Lane
		Friday	Grammar for writing: Using brackets and dashes	Identity- The Emigree	
9	A	Monday	The 'Subject' of the sentence	considering-the-nature-of-home	Establishing Place- Things Fall Apart
		Tuesday	Incomplete sentences and tense	exploring-memories-of-home	

		Wednesday	Fused sentences and capital letters	analysing-search-for-my-tongue	Place- Half a Yellow Sun
		Thursday	Incomplete sentences	comparing-poems-about-place-and-home	
		Friday	Fused sentences and comma splicing	analysing-island-man	Place: The Hobbit
10	B	Monday	Starting with 'and'	poetry-about-pride-for-your-region	
		Tuesday	Develop understanding of past tense	detailed-language-analysis-of-this-poem-is-taking-place-on-stolen-land	Dialogue: Noughts and Crosses
		Wednesday	Past simple tense	exploring-the-link-between-place-and-identity	
		Thursday	Capitalising 'I'	exploring-how-home-reflects-our-authentic-selves	Dialogue: Of Mice and Men
		Friday	Avoiding run-on sentences	planning-ideas-for-a-poem-about-your-home	
11	A	Monday	Fragments	using-punctuation-in-poetry	Dialogue- To Kill a Mockingbird
		Tuesday	Avoiding fragments	analysing-model-poems	
		Wednesday	Independent clause	writing-our-own-poetry-about-home	
		Thursday	Subordinate clauses	Bosnia & Afghan war- Minutes of Hasiba	Dialogue: Pride and Prejudice
		Friday	Subordinate clauses	Bosnia and Afghan war- Why I don't mention flowers	
12	B	Monday	Subordinate conjunctions: although, unless and if	Conflict and humanity	Tension: the Little Stranger
		Tuesday	Subordinate conjunctions: even though, because and whenever	A Call to Arms- Henry V	
		Wednesday	Using multiple subordinate clauses	A Call to Arms- Caliban	
		Thursday	Punctuating lists	A Call to Arms- Winston Churchill	Tension: Frankenstein
		Friday	Punctuating lists in subordinate clauses	taking-a-stand/lessons/expressing-convictions	
13	A	Monday	Punctuating speech	taking-a-stand/lessons/protecting-the-greenbelt	Tension: The Hunger Games
		Tuesday	Refining punctuation in creative writing		
		Wednesday	Incomplete sentences and tense	taking-a-stand/lessons/aristotles-triad	Tension: Northern Lights
		Thursday	Incomplete sentences		
		Friday	Fused sentences and comma splicing	taking-a-stand/lessons/hillary-clintons-passionate-speech-about-womens-rights	
14	B	Monday	Direct speech: Varying punctuation and dialogue tags		Creating a narrative voice
		Tuesday	Direct speech – Moving dialogue tags and using pronouns	taking-a-stand/lessons/the-use-of-a-motif-in-hillary-clintons-speech	
		Wednesday	Breaking up direct speech with dialogue tags		
		Thursday	Breaking up direct speech with dialogue tags and introducing additional speakers	taking-a-stand/lessons/evaluating-how-two-writers-take-a-stand	Writing to describe- place 1
		Friday	Punctuating speech correctly: Applying the rules when writing creatively		
15	A	Monday	Sentence overview	taking-a-stand/lessons/the-chimney-sweeper	Writing to describe: place 2
		Tuesday	Grammar for writing: Sentence construction		

	Wednesday	Grammar for writing: Using semicolons to link main clauses	taking-a-stand/lessons/planning-a-fairy-tale	Writing to create tension
	Thursday	Grammar for writing: The colon	taking-a-stand/lessons/taking-a-stand-through-song	
	Friday	Grammar for writing: Using brackets and dashes		