

Remote Curriculum

Year 7- English

How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won`t run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
 - a. If you don`t recognise the work, it appears too difficult or the link doesn`t load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write your answer down
 - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week	Week	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2: Gothic Literature	Lesson 3: Creative Writing
1	A	Monday			
		Tuesday			
		Wednesday	Past simple verbs and capital letters	Intro to Gothic	What makes a good short story
		Thursday	Capital letters and irregular verbs	Features of The Gothic	
		Friday	The 'Subject' of the sentence	The Castle of Otranto	Narrative Structure
2	B	Monday	Singular and plural subjects	The Monk	
		Tuesday	Incomplete sentences and tense	Writing to Describe	Developing Character
		Wednesday	Fused sentences and capital letters	Intro to American Gothic	
		Thursday	Incomplete sentences	Edgar Allen Poe	Figurative Language
		Friday	Fused sentences and comma splicing	The Oval Portrait 1	
3	A	Monday	Starting with 'and'	The Oval Portrait 2	Sentences to describe setting
		Tuesday	Develop understanding of past tense	Writing to Narrate	
		Wednesday	Past simple tense	Fall of the House of Usher 1	Compound sentences to describe dystopian settings
		Thursday	Capitalising 'I'	Fall of the House of Usher 2	

		Friday	Avoiding run-on sentences	Fall of the House of Usher 3	Complex sentences to describe dystopian settings
4	B	Monday	Fragments	Fall of the House of Usher 4	
		Tuesday	Avoiding fragments	Fall of the House of Usher 5	Creating atmosphere in dystopian descriptions
		Wednesday	Independent clause	The Raven 1	
		Thursday	Subordinate clauses	The Raven 2	Range of sentences to describe dystopian settings
		Friday	Subordinate clauses	The Raven 3	
		Monday	Subordinate conjunctions: although, unless and if	The Raven 4	Accurate punctuation in dystopian descriptions
5	A	Tuesday	Subordinate conjunctions: even though, because and whenever	The Raven 5	
		Wednesday	Using multiple subordinate clauses	The Scarlett Letter 1	Opening of a novel- Maze Runner
		Thursday	Punctuating lists	The Scarlett Letter 2	
		Friday	Punctuating lists in subordinate clauses	The Lamb and the Tyger 1	Opening of a novel- Heroes
		Monday	Punctuating speech	The Lamb and the Tyger 2	
6	B	Tuesday	Refining punctuation in creative writing	Dracula 1	Opening of a novel- Lord of the Flies
		Wednesday	Incomplete sentences and tense	Dracula 2	
		Thursday	Incomplete sentences	Writing to Explain	Opening of a novel- Haunting of Hill House
		Friday	Fused sentences and comma splicing	Hound of the Baskervilles 1	
		Monday	Direct speech: Varying punctuation and dialogue tags	Hound of the Baskervilles 2	Narrative Voice- Curious Incident
7	A	Tuesday	Direct speech – Moving dialogue tags and using pronouns	Hound of the Baskervilles 3	
		Wednesday	Breaking up direct speech with dialogue tags	Frankenstein 1	Narrative Voice- Great Expectations
		Thursday	Breaking up direct speech with dialogue tags and introducing additional speakers	Frankenstein 2	
		Friday	Punctuating speech correctly: Applying the rules when writing creatively	Frankenstein 3	Narrative Voice- Catcher in the Rye
		Monday	Sentence overview	Jekyll and Hyde 1	
8	B	Tuesday	Grammar for writing: Sentence construction	Jekyll and Hyde 2	Narrative Voice- Book Thief
		Wednesday	Grammar for writing: Using semicolons to link main clauses	Wuthering Heights 1	
		Thursday	Grammar for writing: The colon	Wuthering Heights 2	Establishing place- Brick Lane
		Friday	Grammar for writing: Using brackets and dashes	The Fledging	
		9	A	Monday	The 'Subject' of the sentence

		Tuesday	Incomplete sentences and tense	Jane Eyre 2	
		Wednesday	Fused sentences and capital letters	Interview with a Vampire 1	Place- Half a Yellow Sun
		Thursday	Incomplete sentences	Interview with a Vampire 2	
		Friday	Fused sentences and comma splicing	Woman in Black 1	Place: The Hobbit
10	B	Monday	Starting with 'and'	Woman in Black 2	
		Tuesday	Develop understanding of past tense	Beloved 1	Dialogue: Noughts and Crosses
		Wednesday	Past simple tense	Beloved 2	
		Thursday	Capitalising 'I'		Dialogue: Of Mice and Men
		Friday	Avoiding run-on sentences	Diving deeper into Gothic genre	
11	A	Monday	Fragments		Dialogue- To Kill a Mockingbird
		Tuesday	Avoiding fragments	Power of ambition in Frankenstein	
		Wednesday	Independent clause		Dialogue: Pride and Prejudice
		Thursday	Subordinate clauses	Reading a Frankenstein extract	
		Friday	Subordinate clauses		
12	B	Monday	Subordinate conjunctions: although, unless and if	Frankenstein's reaction to his creation	Tension: the Little Stranger
		Tuesday	Subordinate conjunctions: even though, because and whenever		
		Wednesday	Using multiple subordinate clauses	Frankenstein and the Gothic context	Tension: Frankenstein
		Thursday	Punctuating lists		
		Friday	Punctuating lists in subordinate clauses	Introduction to Jane Eyre	
13	A	Monday	Punctuating speech		Tension: The Hunger Games
		Tuesday	Refining punctuation in creative writing	Reading a Jane Eyre extract	
		Wednesday	Incomplete sentences and tense		Tension: Northern Lights
		Thursday	Incomplete sentences	Gothic settings in Jane Eyre	
		Friday	Fused sentences and comma splicing		
14	B	Monday	Direct speech: Varying punctuation and dialogue tags	Gothic vocabulary in Jane Eyre	Creating a narrative voice
		Tuesday	Direct speech – Moving dialogue tags and using pronouns		
		Wednesday	Breaking up direct speech with dialogue tags	Using semantic fields to create atmosphere	Writing to describe- place 1
		Thursday	Breaking up direct speech with dialogue tags and introducing additional speakers		
		Friday	Punctuating speech correctly: Applying the rules when writing creatively	Using figurative language to create atmosphere	
15	A	Monday	Sentence overview		Writing to describe: place 2
		Tuesday	Grammar for writing: Sentence construction	Planning descriptive gothic writing	
		Wednesday	Grammar for writing: Using semicolons to link main clauses		Writing to create tension
		Thursday	Grammar for writing: The colon	Descriptive writing about a small detail	
		Friday	Grammar for writing: Using brackets and dashes		