

# Remote Curriculum

## Year 10 - English

### How it Works:

1. Find the correct week commencing row.
2. Find today`s day - There are up to 3 different lessons in each day – you won’t run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
  - a. If you don’t recognise the work, it appears too difficult or the link doesn’t load;
    - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
  - a. Write your answer down
  - b. Mark your answers and write down any corrections
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

Week	Week	Day	Lesson 1: Technical Accuracy (SPaG Revision)	Lesson 2: T1- An Inspector Calls Revision/ T2- Poetry	Lesson 3: Creative Writing
1	A	Monday			
		Tuesday			
		Wednesday	<a href="#">Past simple verbs and capital letters</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4849">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4849</a>	<a href="#">What makes a good short story</a>
		Thursday	<a href="#">Capital letters and irregular verbs</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4850">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4850</a>	
		Friday	<a href="#">The ‘Subject’ of the sentence</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4851">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4851</a>	<a href="#">Narrative Structure</a>
2	B	Monday	<a href="#">Singular and plural subjects</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4852">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4852</a>	
		Tuesday	<a href="#">Incomplete sentences and tense</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4854">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4854</a>	<a href="#">Developing Character</a>
		Wednesday	<a href="#">Fused sentences and capital letters</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4855">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4855</a>	
		Thursday	<a href="#">Incomplete sentences</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4856">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4856</a>	
		Friday	<a href="#">Fused sentences and comma splicing</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4857">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4857</a>	<a href="#">Figurative Language</a>

3	A	Monday	<a href="#">Starting with 'and'</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4858">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4858</a>	<a href="#">Sentences to describe setting</a>
		Tuesday	<a href="#">Develop understanding of past tense</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4859">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4859</a>	
		Wednesday	<a href="#">Past simple tense</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4860">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4860</a>	<a href="#">Compound sentences to describe dystopian settings</a>
		Thursday	<a href="#">Capitalising 'I'</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4861#">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4861#</a>	
		Friday	<a href="#">Avoiding run-on sentences</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4862">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4862</a>	<a href="#">Complex sentences to describe dystopian settings</a>
4	B	Monday	<a href="#">Fragments</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4863">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4863</a>	<a href="#">Creating atmosphere in dystopian descriptions</a>
		Tuesday	<a href="#">Avoiding fragments</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4864">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4864</a>	
		Wednesday	<a href="#">Independent clause</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4865">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4865</a>	<a href="#">Range of sentences to describe dystopian settings</a>
		Thursday	<a href="#">Subordinate clauses</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4866">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4866</a>	
		Friday	<a href="#">Subordinate clauses</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4867">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4867</a>	
5	A	Monday	<a href="#">Subordinate conjunctions: although, unless and if</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4868">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4868</a>	<a href="#">Accurate punctuation in dystopian descriptions</a>
		Tuesday	<a href="#">Subordinate conjunctions: even though, because and whenever</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4869">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4869</a>	
		Wednesday	<a href="#">Using multiple subordinate clauses</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4869">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4869</a>	<a href="#">Opening of a novel- Maze Runner</a>
		Thursday	<a href="#">Punctuating lists</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4870">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4870</a>	
		Friday	<a href="#">Punctuating lists in subordinate clauses</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4871">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4871</a>	<a href="#">Opening of a novel- Heroes</a>
6	B	Monday	<a href="#">Punctuating speech</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4872">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4872</a>	<a href="#">Opening of a novel- Lord of the Flies</a>
		Tuesday	<a href="#">Refining punctuation in creative writing</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4873">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4873</a>	
		Wednesday	<a href="#">Incomplete sentences and tense</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4874">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4874</a>	<a href="#">Opening of a novel- Haunting of Hill House</a>
		Thursday	<a href="#">Incomplete sentences</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4875">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4875</a>	

		Friday	<a href="#">Fused sentences and comma splicing</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4591">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4591</a>	
7	A	Monday	<a href="#">Direct speech: Varying punctuation and dialogue tags</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4592">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4592</a>	<a href="#">Narrative Voice- Curious Incident</a>
		Tuesday	<a href="#">Direct speech – Moving dialogue tags and using pronouns</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4593">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4593</a>	
		Wednesday	<a href="#">Breaking up direct speech with dialogue tags</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4593">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4593</a>	<a href="#">Narrative Voice- Great Expectations</a>
		Thursday	<a href="#">Breaking up direct speech with dialogue tags and introducing additional speakers</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4594">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4594</a>	
		Friday	<a href="#">Punctuating speech correctly: Applying the rules when writing creatively</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4595">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4595</a>	<a href="#">Narrative Voice- Catcher in the Rye</a>
8	B	Monday	<a href="#">Sentence overview</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4603">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4603</a>	
		Tuesday	<a href="#">Grammar for writing: Sentence construction</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4605">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4605</a>	<a href="#">Narrative Voice- Book Thief</a>
		Wednesday	<a href="#">Grammar for writing: Using semicolons to link main clauses</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4606">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4606</a>	
		Thursday	<a href="#">Grammar for writing: The colon</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4607">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4607</a>	<a href="#">Establishing place- Brick Lane</a>
		Friday	<a href="#">Grammar for writing: Using brackets and dashes</a>	<a href="https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4608">https://www.greenshawlearningtrust.co.uk/virtual-curriculum?group=146&amp;lesson=4608</a>	
9	A	Monday	<a href="#">The 'Subject' of the sentence</a>	<a href="#">London-Power of Place</a>	<a href="#">Establishing Place- Things Fall Apart</a>
		Tuesday	<a href="#">Incomplete sentences and tense</a>	<a href="#">Prelude- Power of Place</a>	
		Wednesday	<a href="#">Fused sentences and capital letters</a>	<a href="#">Storm on the Island- Power of Place</a>	<a href="#">Place- Half a Yellow Sun</a>
		Thursday	<a href="#">Incomplete sentences</a>	<a href="#">Ozymandias- Power and Control</a>	
		Friday	<a href="#">Fused sentences and comma splicing</a>	<a href="#">Kamikaze- Power and Control</a>	<a href="#">Place: The Hobbit</a>
10	B	Monday	<a href="#">Starting with 'and'</a>	<a href="#">My Last Duchess- Power and Control</a>	
		Tuesday	<a href="#">Develop understanding of past tense</a>	<a href="#">Exposure- Conflict</a>	<a href="#">Dialogue: Noughts and Crosses</a>
		Wednesday	<a href="#">Past simple tense</a>	<a href="#">Bayonet Charge- conflict</a>	
		Thursday	<a href="#">Capitalising 'I'</a>	<a href="#">Charge of the Light Brigade- Conflict</a>	<a href="#">Dialogue: Of Mice and Men</a>
		Friday	<a href="#">Avoiding run-on sentences</a>	<a href="#">Remains- Conflict</a>	
11	A	Monday	<a href="#">Fragments</a>	<a href="#">War Photographer- Conflict</a>	<a href="#">Dialogue- To Kill a Mockingbird</a>

		Tuesday	<a href="#">Avoiding fragments</a>	<a href="#">Poppies- Conflict</a>	
		Wednesday	<a href="#">Independent clause</a>	<a href="#">Tissue- Identity</a>	
		Thursday	<a href="#">Subordinate clauses</a>	<a href="#">Emigree- Identity</a>	<a href="#">Dialogue: Pride and Prejudice</a>
		Friday	<a href="#">Subordinate clauses</a>	<a href="#">Checking Out Me History- Identity</a>	
12	B	Monday	<a href="#">Subordinate conjunctions: although, unless and if</a>	<a href="#">Practice Essay- Power of Place</a>	<a href="#">Tension: the Little Stranger</a>
		Tuesday	<a href="#">Subordinate conjunctions: even though, because and whenever</a>	<a href="#">Practice Essay- Power and Control</a>	
		Wednesday	<a href="#">Using multiple subordinate clauses</a>	<a href="#">Practice Essay- Reality of Conflict</a>	
		Thursday	<a href="#">Punctuating lists</a>	<a href="#">Practice Essay- Impact of Conflict</a>	<a href="#">Tension: Frankenstein</a>
		Friday	<a href="#">Punctuating lists in subordinate clauses</a>	<a href="#">Practice Essay- Power of Identity</a>	
13	A	Monday	<a href="#">Punctuating speech</a>	<a href="#">Unseen Poetry- Intro 1</a>	<a href="#">Tension: The Hunger Games</a>
		Tuesday	<a href="#">Refining punctuation in creative writing</a>	<a href="#">Unseen Poetry- Intro 2</a>	
		Wednesday	<a href="#">Incomplete sentences and tense</a>	<a href="#">Approaching Unseen Poetry 1</a>	
		Thursday	<a href="#">Incomplete sentences</a>	<a href="#">Approaching Unseen Poetry 2</a>	<a href="#">Tension: Northern Lights</a>
		Friday	<a href="#">Fused sentences and comma splicing</a>	<a href="#">Approaching Unseen Poetry 3</a>	
14	B	Monday	<a href="#">Direct speech: Varying punctuation and dialogue tags</a>	<a href="#">Comparing Unseen Poetry</a>	<a href="#">Creating a narrative voice</a>
		Tuesday	<a href="#">Direct speech – Moving dialogue tags and using pronouns</a>	<a href="#">Unseen Practice 1</a>	
		Wednesday	<a href="#">Breaking up direct speech with dialogue tags</a>	<a href="#">Unseen Practice 2</a>	
		Thursday	<a href="#">Breaking up direct speech with dialogue tags and introducing additional speakers</a>	<a href="#">Unseen Comparison Practice 1</a>	<a href="#">Writing to describe- place 1</a>
		Friday	<a href="#">Punctuating speech correctly: Applying the rules when writing creatively</a>	<a href="#">Unseen Practice 3</a>	
15	A	Monday	<a href="#">Sentence overview</a>	<a href="#">Unseen Practice 4</a>	<a href="#">Writing to describe: place 2</a>
		Tuesday	<a href="#">Grammar for writing: Sentence construction</a>	<a href="#">Unseen Comparison Practice 2</a>	
		Wednesday	<a href="#">Grammar for writing: Using semicolons to link main clauses</a>		<a href="#">Writing to create tension</a>
		Thursday	<a href="#">Grammar for writing: The colon</a>	<a href="#">Unseen Practice 5</a>	
		Friday	<a href="#">Grammar for writing: Using brackets and dashes</a>		