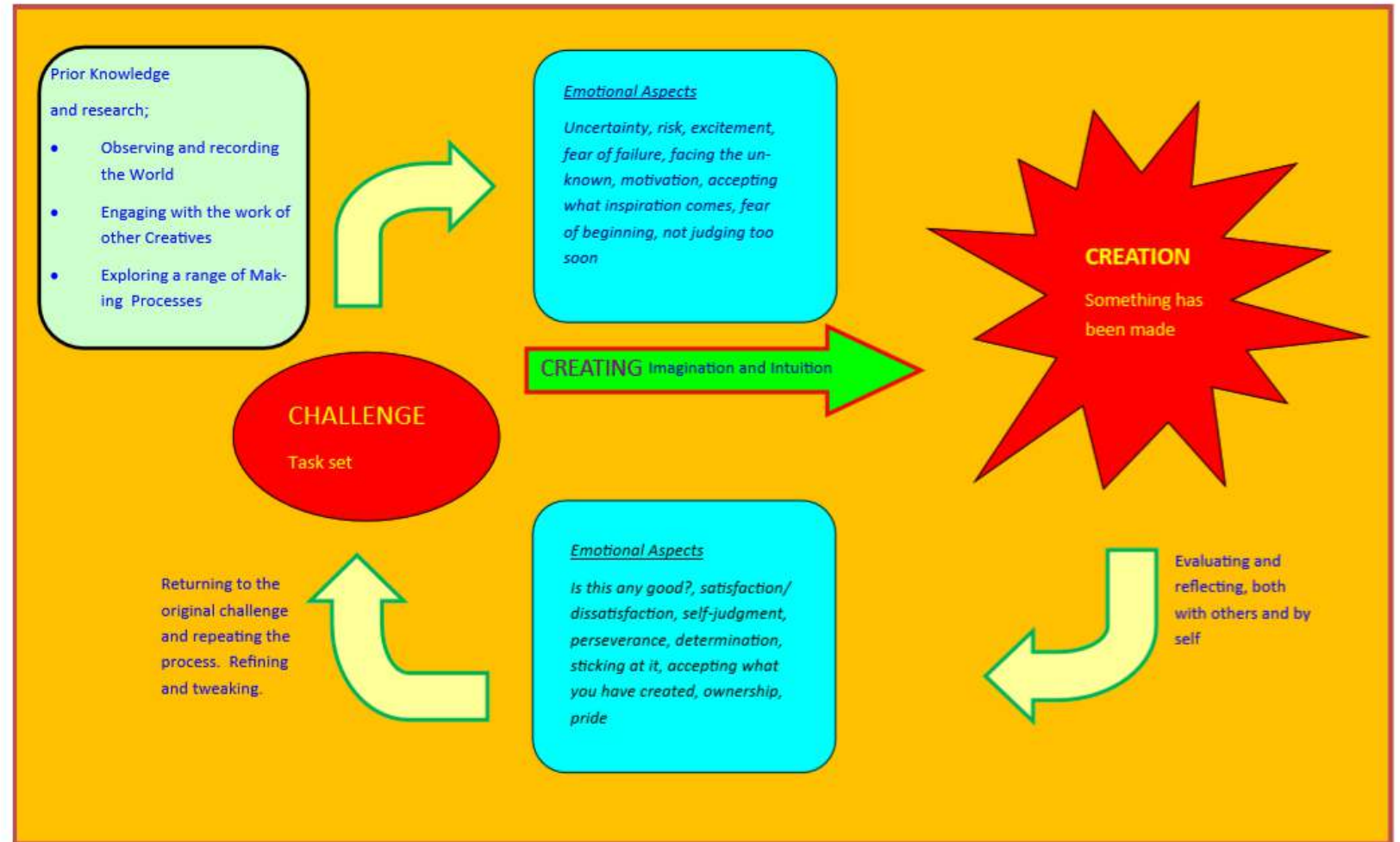


So you want to be a Creative?

Choosing Art or Photography in the
Sixth Form

The Creative Process

Everything you have learnt in your Art or Photography lessons has been preparing you for this...



TIME This is essential. Process requires sufficient time to work properly.

Being a Creative

It's about making cool stuff...

A Level
Photography



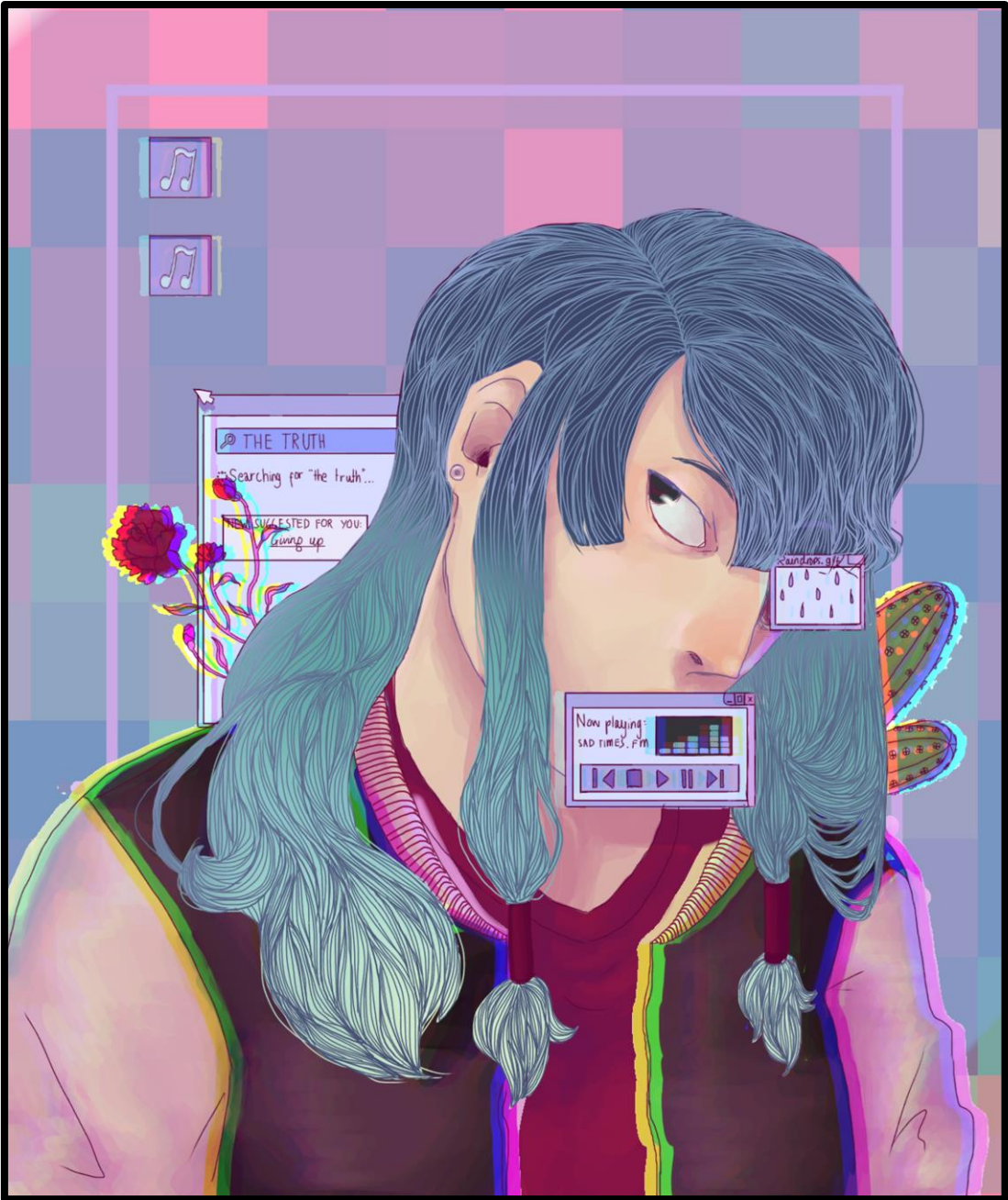


A Level Art



A Level
Photography

A Level Art





A Level
Photography



A Level Art



A Level
Photography

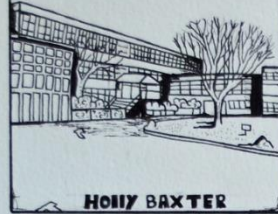


A Level Art



A Level
Photography

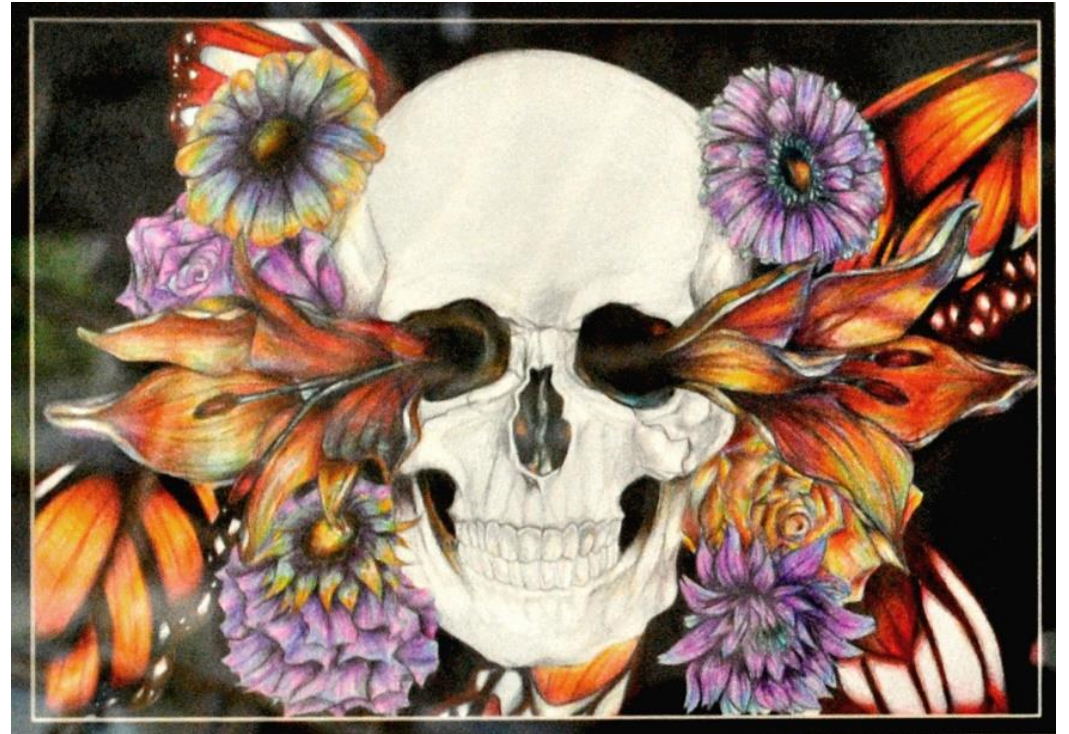
SUPERHERO SCHOOL...
... the examination



A Level Art

A Level
Photography





A Level Art

Being a Creative

It's about making cool stuff and
showing it to the world...



The Art Show

Exhibiting your creative work is integral to the whole process.



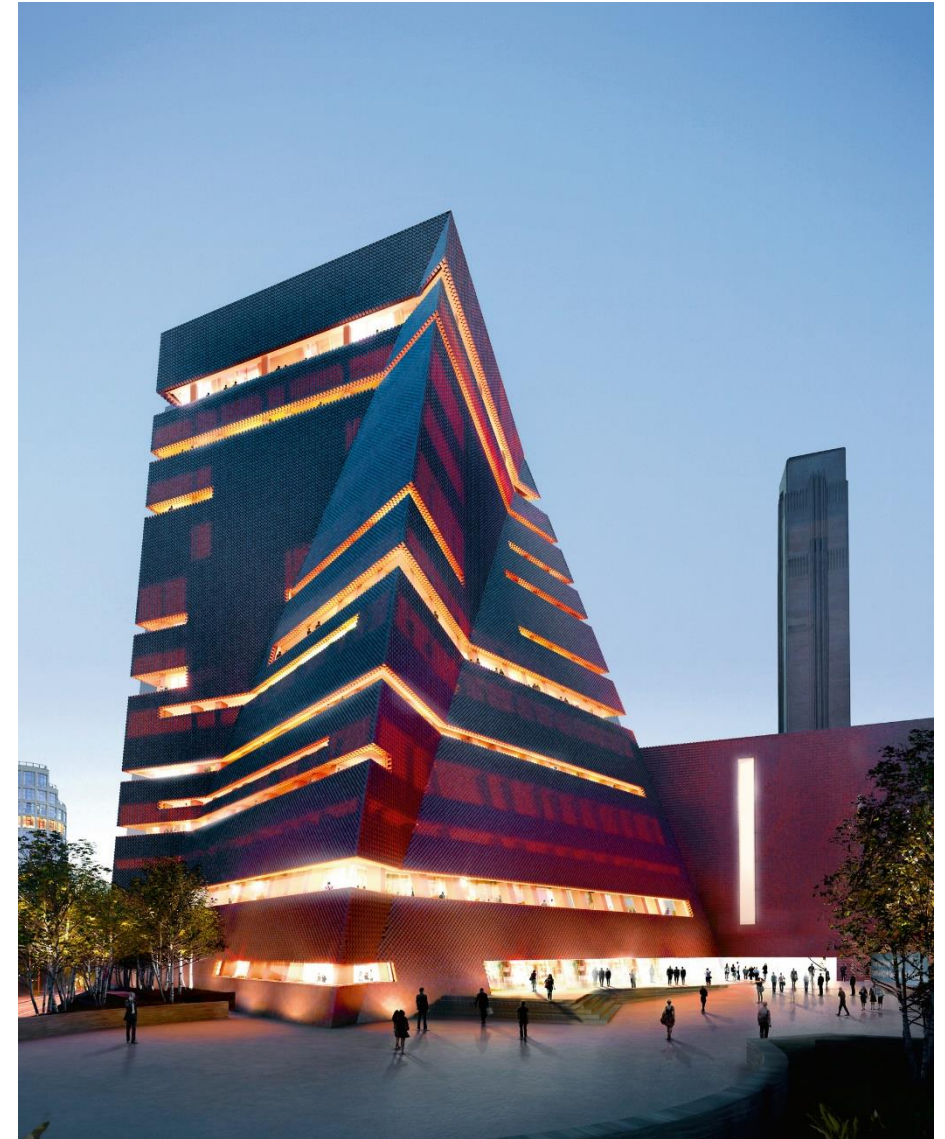


The Art Show

London Trip



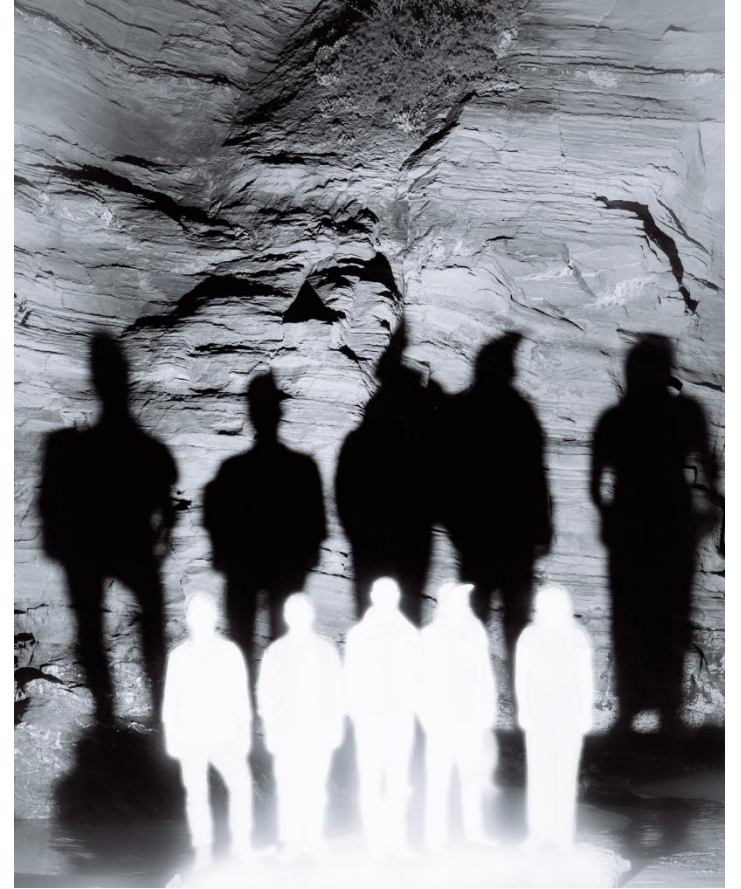
The V & A museum



Tate Modern

London Trip





Workshops with Professionals

Josh Greet



So how does the course work?

Art, Craft & Design

Examination Board: OCR

Staff Lead

O Hurd-Thomas, BA (Hons), MA, PGCE

Why Study Art, Craft and Design?

Students will build on current skills to demonstrate a broad range of visual recording skills, including a variety of drawing styles. You will develop a capacity for the critical analysis of images, and the subject specific language to convey your ideas and insights. The ability to explore a range of materials and processes whilst developing your ideas is important. This naturally leads to the final realisation of your intentions into a coherent body of art work. An ability to manage time and workload is essential for this course.

As the course progresses the potential for specialisation in a particular area of art practice such as fine art, graphic communication, photography, textile design, or three dimensional design is a possibility. Alternatively, you could follow a broader learning pathway, mixing processes, techniques and ways of working from a range of art, craft and design disciplines.

Career Paths & Degree Courses

The Art, Craft & Design course at Plymstock is an excellent stepping stone to further study at both Foundation and Degree level. Thereafter careers in the creative industries, either in the Fine Arts (painting, sculpture etc.) or applied areas such as graphic design, advertising, architecture,

fashion and film are all possibilities. An Art, Craft & Design A level is also an asset for anybody considering a supporting role in such industries, for example in the financial, marketing and administrative parts of the cultural sector. Given the increasing emphasis on creative thinking as a core skill in the world's most successful companies, an Art A level is an excellent counterpoint to a more academic set of A levels, and is widely considered to be valuable by employers.

Course Costs

All Year 12 and Year 13 students are asked to pay a studio fee of £30 at the start of September. Every year we try to organise a trip to visit galleries either in the city centre or further afield, in locations such as London or St Ives. If finance is an issue we will always try and find ways to support students so that they can attend.

Requirements

At least five 9-4 grades at GCSE, with a minimum average grade score of 4.5. Grade 6 or above in GCSE Art. In exceptional circumstances students who have not achieved a 6 may be admitted at the discretion of the Head of Department. Similarly, if Art is not studied at GCSE students must meet with the Head of Department and show evidence of art skills.

Year 12	Year 13
<p>Practical Portfolio; A broad skills-building introduction to a variety of art processes, initially following themes set within the department. All work is thoroughly grounded in the research and appreciation of art practices both traditional and contemporary. Leading to a presentation of research and development and final piece(s) as a final portfolio. Work from the Year 12 practical portfolio may also form part of the student's Year 13 Personal Investigation.</p>	<p>Personal Investigation; A development of the work done in Y12, but with an emphasis on depth of engagement with artists and processes, that leads to one major project. The direction of study is increasingly student led, and once again leads to a mature presentation of ideas and research, together with a final portfolio of art work. Includes a related written element of a minimum 1000 words of continuous prose. The Personal Investigation accounts for 60% of the marks on the A Level course.</p>
<p>Year 12 Summer Exam; Students respond to a starting point set internally by the Art, Craft and Design department. A period of supported development work during the Spring of Year 12 leads to a 10 hour controlled test in which an outcome is to be produced. Work from the Year 12 practical portfolio and summer exam may also form part of the student's Year 13 Personal Investigation.</p>	<p>Controlled Assignment; Soon after Christmas in Year 13 the students respond to one of a range of starting points set by the exam board. A period of supported development work leads to a 15 hour controlled test in which an outcome is to be produced. The Controlled Assignment accounts for 40% of the marks on the A Level course.</p>

Photography

Examination Board: OCR

Staff Lead

O Hurd-Thomas, BA (Hons), MA, PGCE

Why Study Photography?

Because you have a desire to create exciting and visually interesting imagery.
Because you want to develop the ability to reflect upon images created and develop/improve them further.
Because you have a willingness to engage with, understand and write about how other photographers have used the photographic medium to communicate.
Because you have the ability to manage time/resources/workload to meet deadlines.
Because you are sensitive to the need to present work in a considered, clear and professional manner.

This is essentially an arts-based photography course, that focuses on the use of the photographic medium for personal creative expression.

In Year 12 the Practical Portfolio will represent a development of the skills outlined above over a three month period. The emphasis is on breadth, introducing students to a wide variety of photographic practices, both contemporary and historical. This is followed by a self-directed project drawing on the skills learnt in the first part of the course, and Year 12 is completed with a summer exam, responding to an internally set starting point.

Career Paths & Degree Courses

The photographic industry has many facets and, whilst the emphasis on this A level course is on arts-based photography the course provides a starting point for all sectors of the industry. It would be possible therefore to consider careers in photojournalism or editorial photography, fashion & advertising, police or medical imaging as well as fine art

approaches to the medium. Intelligent image-making skills are an asset in related careers in the print/publishing sector, or even fields as diverse as archaeology, environmental science and graphic design.

Given the increasing emphasis on creative thinking as a core skill in the world's most successful companies, an arts-based Photography A level is an excellent counterpoint to a more academic set of A levels, and is widely considered to be valuable by employers.

Course Costs

All Year 12 and 13 Photographers are asked to pay an annual studio fee of £15 towards the costs of using the darkroom, of printing their final photographs and their folder.

Every year we try to organise a trip to visit galleries either in the city centre or further afield, in locations such as London or St Ives. If finance is an issue, we will always try and find ways to support students so that they can attend.

It is clearly an advantage to have your own digital camera, and we are happy to give guidance on what to buy if you need this. Students are expected to regularly visit and view photography both in a gallery context and online in their own time throughout the course.

Requirements

At least five 9-4 grades at GCSE, with a minimum average grade score of 4.5. A grade 6 or above at GCSE Photography. In exceptional circumstances students who have not achieved a 6 may be admitted at the discretion of the Head of Department. If they have not studied Photography for GCSE students must meet with Head of Department and show evidence of photography skills.

Year 12	Year 13
<p>Practical Portfolio; A broad introduction to a variety of photographic practices, initially following a series of mini-projects set within the department. All work is thoroughly grounded in the research and appreciation of lens-based practices both historical and modern. This leads to a presentation of research and development and final piece(s) in a final portfolio. Work from the Year 12 practical portfolio may also form part of the student's Year 13 Personal Investigation.</p>	<p>Personal Investigation; A development of the work done in Year 12 but with an emphasis on depth of engagement with photographers and processes that leads to one or two major projects. The direction of study is increasingly student led, and once again leads to a mature presentation of ideas and research, together with final portfolio work. Includes a related written element of a minimum 1000 words of continuous prose. The Personal Investigation accounts for 60% of the marks on the A Level course.</p>
<p>Year 12 Summer Exam; Students respond a starting point set by the photography teachers. A period of supported development work during Spring of Year 12 leads to a 10 hour controlled test in which an outcome is to be produced. Work from the Year 12 practical portfolio and summer exam may also form part of the student's Year 13 Personal Investigation.</p>	<p>Controlled Assignment; Soon after Christmas in Year 13 the students respond to one of a range of starting points set by the exam board. A period of supported development work leads to a 15 hour controlled test in which an outcome is to be produced. The Controlled Assignment accounts for 40% of the marks on the A Level course.</p>

So how does the course work?

Where do our students end up?

Illustration

Web Design

Advertising

Film and Television

Interior Design

Fine Art

Portrait Photography

Set Design

Architecture

Video Game Development

Costume design

Your Experience

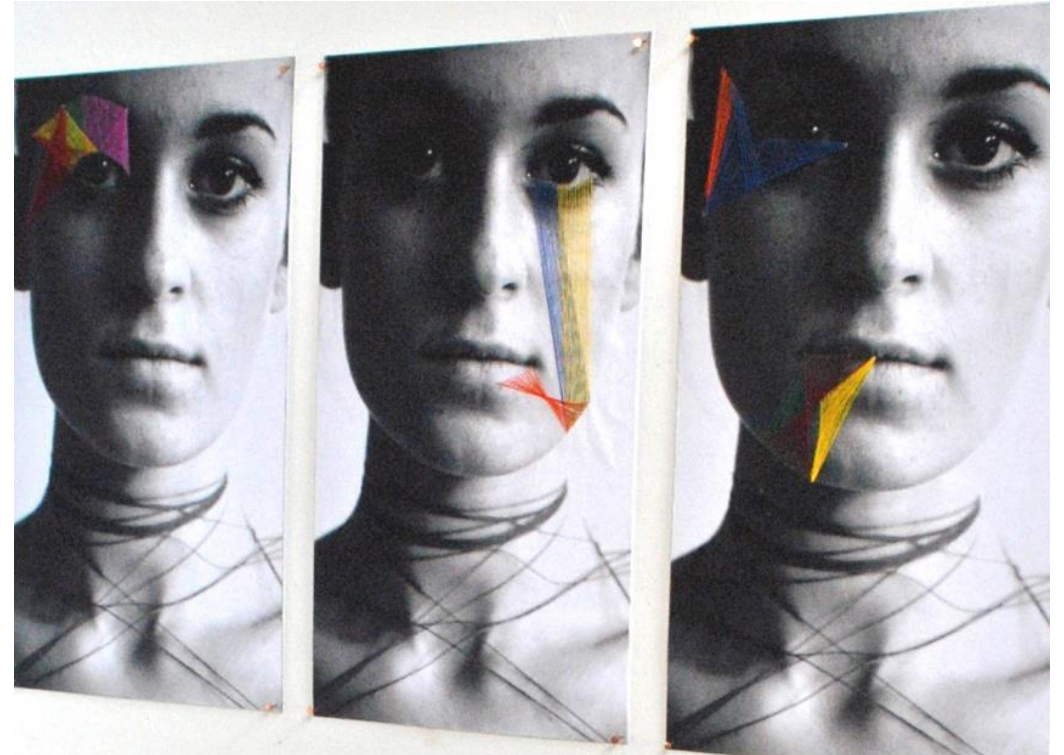
Lessons are about one thing – to learn how to think and act like a Creative.

Yes you will need to learn new skills and deepen your practice in those skills you already have.

Yes you will have support from a range of teaching and technical staff with a wide body of skills and experience.

Yes you will be working in a relaxed, easy flowing and communicative environment.

But at the core of this is a constant challenge – to take ownership of your own creative process and make amazing work that you can proudly exhibit and share. It is hard work that requires resilience and courage at times. But you will remember what you create for the rest of your life.



So you want to be a Creative?

Then join us - Choose Art or
Photography in the Sixth Form 😊