

Drama

Examination Board: Eduqas

Staff Lead

C Swabey, BA (Hons), PGCE

Why Study Drama & Theatre Studies?

We want students to have an inspiring experience of A level Drama. This qualification emphasises practical creativity alongside research and theoretical understanding. Students learn through experience, seeing theatre and making theatre for themselves. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically, devise and work on performances.

Students taking the course should have an appreciation of the Arts and a willingness to work as a team. There will be regular opportunities to visit the theatre to watch live performance to enrich a wider subject appreciation.

Students of Drama develop skills that are not just essential for drama but applicable to a wide range of higher education subjects and in the workplace. This course refines students' collaborative skills, their analytical thinking and their approach to research.

Students grow in confidence and maturity as they successfully realise their own ideas. They learn to evaluate objectively and develop a sound appreciation of the influences that cultural and social contexts can have on decision-making.

Career Paths & Degree Courses

Drama allows the student to develop important social skills essential in any field of work. Many of our students go in to further study degrees in: Drama & Performance, Law, Marketing, Public Services, Media, Fashion, Business, Politics, and History.

Requirements

At least five 9-4 grades at GCSE with a minimum average grade score of 4.5. At least grade 6 in Drama. (However, if you did not take GCSE Drama a short audition may be required before entry).

Recommended - English GCSE at grade 5 or above.

Component 1: Re-interpretation Response (20%) - Practical and theory	Component 2: Text-in-Action (40%) - Practical and theory (assessed by a visiting examiner)	Component 3: Text in Performance (40%) - Written examination
<p>Students will participate in the creation, development, and performance of a new piece of theatre based on (and including dialogue from) an extract from an existing published play.</p> <p>Students will produce:</p> <ul style="list-style-type: none">• A creative log based on the rehearsal process• A performance lasting between 5-16 minutes (depending on the number of actors in your group).	<p>Students will participate in the creation, development, and performance of two pieces of theatre linked to their chosen stimuli, provided by Eduqas.</p> <p>Students will produce:</p> <ul style="list-style-type: none">• A devised performance using the techniques of an influential theatre practitioner or company• A performance of a play-text in a different style.• A written Process and Evaluation Report of no more than 3,000 words.	<p>Students will study two set texts, one from pre-1956, and one from post 1956, answering a series of questions on how to realise a performance of an extract from the post-1956 text and their directorial vision for the pre-1956 text, making the play relevant for a modern audience.</p> <p>Students will also respond to a question from an extract from 'A Curious Incident of the Dog in the Night Time'. The examined extract is released before the examination.</p>