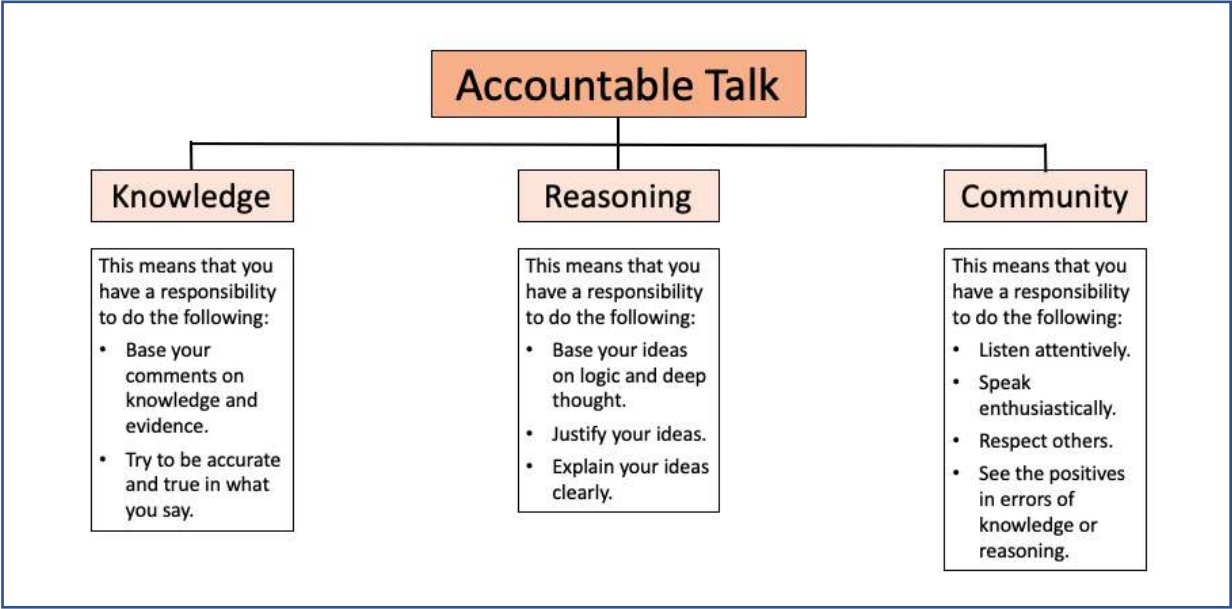


Y9 Autumn 1: 'Lord of the Flies' – Knowledge Organiser



To what extent?

Agree more

Agree less

I completely agree that...

I generally/broadly/mostly agree that...

I partially agree that...

I partially disagree that...

I generally/broadly/mostly disagree that...

I completely disagree that

'Lord of the Flies'

You'll also need to know about the **characters** and **plot** of 'Lord of the Flies' for this unit. However, giving you this information now would give rather too much of the story away and we'd like you to actually enjoy the tension and the mystery. You'll receive information to help you revise in due course.

| Key Vocabulary | Definition | Example |
|----------------|---|---|
| Universal | Existing everywhere or involving everyone. | Literature is about you, me, everyone: it's _____. |
| Accountable | Someone who is this is responsible for what they do and must be able to give a satisfactory reason for it if asked. | No-one should be above the law. You should be _____ for your actions no matter how rich you are. |
| Reasoning | This is the process by which you reach a conclusion after thinking about all the facts. | I can't agree with you because your _____ doesn't make sense. |
| Power | Control or influence over people and things. | Electing politicians is one way to give _____ to the people. |
| Conflict | A disagreement or clash between two or more things (e.g. people, groups, countries). | If countries talked more, there wouldn't be so much violent _____ in the world. |
| Knowledge | Information and understanding about a subject. | As we grow older, we learn and gain _____ about ourselves and the world around us. |
| Innocence | Having no experience or knowledge of the more difficult or unpleasant parts of life. | Childhood is a magical time. We should hold on to our _____ for as long as possible. |
| Hierarchy | A system of organising people or things into different ranks or levels of importance. | In Elizabethan times, there was a very clear _____ with God at the top. |
| Civilisation | A human society that is organised by systems e.g. systems of laws. | We are not animals. We have built an impressive _____ where we respect the law. |
| Instinct | A natural urge a person or animal has to act a certain way. | His _____ told him to run, but his head told him to wait and keep quiet. |
| Morality | The belief that some behaviour is right and acceptable and other behaviour is wrong. | Some people get their ideas about _____ from the Bible. Others have their own ideas of right and wrong. |
| Liberation | The state of being released or made free from something. | Wearing a mask can give us a feeling of _____ - it's like we've escaped from being ourselves. |
| Responsibility | A duty to care for something; blame. | She was _____ for looking after her pet hamster. |
| Human nature | The natural ways of behaving that most people share. | Some people say that it is _____ to help others. Other people say that we're a selfish species. |
| Mob mentality | The behaviour of people whose thoughts and actions are influenced by a group they are in. | No-one was thinking for themselves anymore - _____ was turning them into animals. |
| Autocracy | Government or control by one person who has complete power. | One day there would be the freedom to vote, but today they lived in an _____. The leader had control. |
| Savagery | Being fierce or cruel; being primitive or uncivilised. | If we don't learn to respect the rules, our world will become full of _____. |
| Evil | Morally bad, cruel or very unpleasant. | Her actions were so cruel, so wicked that there was only one word to describe them: _____. |
| Goodness | Morally good e.g. kind, helpful, honest. | Within everyone, there is the potential for both _____ and evil. People usually do the right thing. |

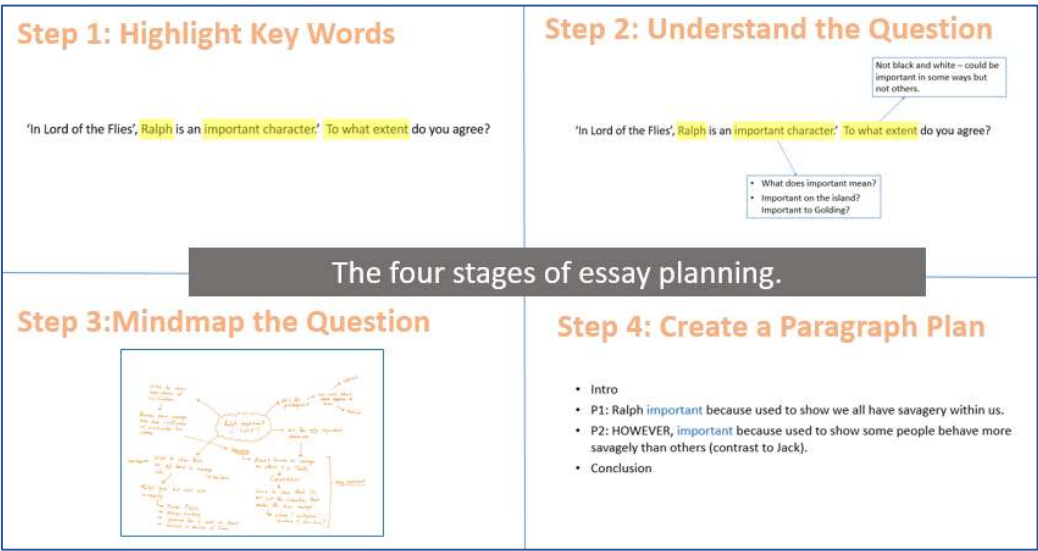
'Lord of the Flies': Key Knowledge

| Question | Answer |
|--|--|
| 1. What do the boys think the beast is? | A real animal/monster. |
| 2. What does Golding suggest is the real beast? | Human beings when they release their savage sides. |
| 3. Why is Jack the antagonist? | He is a source of conflict for the protagonist (Ralph). |
| 4. Why does Golding need an antagonist? | All stories need conflict to drive the narrative and to provide the protagonist with challenges to overcome. |
| 5. How does Jack's character develop in the novel? | He begins relatively civilised and innocent (he can't kill a pig); he becomes increasingly savage. |
| 6. What does Jack's character development suggest about the need for civilisation? | It suggests that without the influence of civilisation, we become more savage. |
| 7. How does Jack's character development contrast to Ralph's? | Ralph becomes a little more savage but remains broadly civilised. |
| 8. What does the contrast between Ralph and Jack's development suggest about savagery? | It suggests that even when cut off from civilisation, we don't have to become savage. |

| Key Vocabulary | Definition | Example |
|-----------------------|--|--|
| A construct | Something that is made or created. | Characters aren't real – they're _____. |
| Character function | The purpose of a character; why a writer has included a character. | If someone asks you about _____, they want to know why a writer has included a character in a story. |
| Protagonist | The main character in a narrative. | Ralph is the _____ because he's the character that we follow throughout. |
| Antagonist | The character that goes against the main character creating conflict. | Voldemort is a very obvious _____. |
| Tension | The feeling of nervousness or worry about what may happen in a story. | Golding introduces _____ before the murder of Simon by hinting at what might happen. |
| Character development | The changes a character experiences in a story. | Jack's _____ allows Golding to show the influence _____ has on us. |
| Contrast | An obvious difference between two or more things. | There is a _____ between the way Jack and Ralph treat Piggy. |
| Craft | The use of skill in making something. | Golding _____ 'Lord of the Flies' to explore ideas about society. |
| Thesis | An idea or theory that is put forward and supported by an explanation. | To set out our argument in an introduction, we can start with a _____ statement. |
| Formal | Very correct and serious rather than relaxed and friendly. | An essay should be written using neutral or _____ language – never chatty! |

Y9 Autumn 2: 'Lord of the Flies' – Knowledge Organiser

How to plan:



How to write a thesis statement:



The first sentence focuses on the question. Because it's about Ralph being important, I've mentioned both these words in my first sentence.

Ralph – the protagonist of 'Lord of the Flies' – is undoubtedly an **important** character. It can be argued that **Golding** uses him to explore the idea that savagery is part of human nature, but also to suggest that some people are capable of behaving more savagely than others.

Here I set out my thesis. These ideas have come from my plan.

Using the writer's name is a good clue that I'm discussing the text as a **construct**.