

Photography Y11 into Y12

Bridging Work 2020

Dear prospective Photography students,

Here is the work we would like you to complete before September.

Present this work either as a Power point or using Google slides;

1. Choose either a person, a place or an object to photograph. Make 10 very different photographs of the one you choose – get close, get far away, change clothes/locations (for portraits), use colour, use black and white, play with viewpoint and lighting, use filters and editing, try cropping, try repetition. The only rule is that each final image **must be as different as possible to the next**. Complete at least 3 shoots of 15-20 photographs before selecting your final set. Write up your shoot(s) with analysis and mini-pints.
2. Go online and view a portfolio or exhibition of photographs – look at the websites for The Photographer's Galley (London), Magnum Photos, Lens Culture, and the V & A. Choose 3 images from your exploration that you have an interest in. Find out as much as you can about the photographer, and the story behind each image. Why are you interested in these images? Analyse the photographs, talk about light, composition, the contents of the pictures, and they look. Write up your research. Choose one or more of the images and make a shoot emulating the look and style of what you see.

This work should take you AT LEAST 5 full days if approached with full attention. These days could either be consecutive or spread over the whole summer.

Do get in touch with me if you have any questions.

All the best,

Mr Hurd-Thomas.