

## Art Y11 into Y12

### Bridging Work

Dear prospective Y12 Art students,

Here is the work we would like you to complete before you return in September. There is no rush to begin but once you do please give it your best artistic attention. It is five FULL days of work (8 hrs per day).

For 5 days this summer (or longer if you wish) please keep a VISUAL DIARY. Make your own sketchbook to present this work in.

This could include drawings (both observational and imaginative), photographs, thoughts and reflections, collected ephemera (e.g. ticket stubs, found objects etc...), and experiments in different media. The objective is to record and express your experience of this time as VISUALLY as possible.

Artist notebooks and journals come in a vast range of styles - see attached images for inspiration, and search on Pinterest under artist sketchbooks.

Part of the brief is observational – recording your experience. But just as important is your creative response to what you see, feel and think. Even if we are still unable to get out and about easily the imagination doesn't need to observe social distancing!

On at least one of these days include a visit to an art gallery and make part of your diary for that day a reflective response to your experience. Study and write about particular artwork that inspires or moves you. If we are still in lockdown then do this online – visit websites for the Tate (Modern or Britain), the National Gallery, MOMA in New York, and the V&A.

You can do as many pages as you like for each day (a double page is the very minimum).

The days could be consecutive (i.e. one after the other) or they could be spread out over the summer.

Do get back to me if you have any questions.

Enjoy!

Mr Hurd-Thomas.