

# Planning for your GCSE Art Exam

**A01**

# Develop

Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding

I have researched a diverse range of artists and cultures relevant to my theme. I have produced lots of work which creatively explores the style of the artist to support my own studies and developments. I clearly understand the intentions of the artist's work.

**Grade 8/9**

I have explored lots of interesting artists and cultures and can emulate the style and technique they have used and apply it to my own practice. I can write about the artwork clearly and use parts to support the development of my own ideas.

**Grade 6/7**

I can develop my ideas by copying the work of different artists and cultures and making it my own. Sometimes I can explain how the artist has created the work and how it has influenced my own project.

**Grade 4/5**

I have researched some artists which are relevant to my theme. I can talk about their work with some understanding but need to explain their connection and develop my own ideas further.

**Grade 1/3**

**A02**

# **Refine**



Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes

**I have explored a wide range of different media and techniques with purpose and relevance. My studies are well refined and show clear connection and development of my ideas through annotation.**

**Grade 8/9**

**I have experimented with lots of different media and techniques which are well refined and show clear links through my project and outcome.**

**Grade 6/7**

**I have used different media and techniques to develop my ideas which show some clear links to my outcome. Some of my studies need further refining.**

**Grade 4/5**

**I try some media and techniques but they are not always relevant. I need to go back and refine my studies a little more and make sure that my experiments show development of ideas.**

**Grade 1/3**

**A03**

# Record

Record ideas, observations and insights relevant to their intentions in visual and/or other forms

I can confidently record using primary photographs, detailed annotations and refined observational drawing studies which communicate a personal and in depth connection throughout my project.

**Grade 8/9**

I can record from primary sources in detail and use annotation to explain the relevance of my observations and the connection to my project. My studies are well refined and neatly presented.

**Grade 6/7**

I can draw and write and from primary sources which link to my theme. My observations are relevant and well presented and I can explain the connection to my project through annotation.

**Grade 4/5**

Sometimes I draw and write things that relate to my theme, I have some understanding of how this connects to my personal project. My annotations use basic art vocabulary.

**Grade 1/3**

**A04**

# Present



Present a personal, informed and meaningful response demonstrating analytical and critical understanding,

**My work is imaginative, original and personal. It shows a clear and fluent connection throughout my project.**

**Grade 8/9**

**My work is creative and clearly presented. It shows a strong personal connection throughout my project.**

**Grade 6/7**

**My work is personal but has a strong connection to the work of others.**

**Grade 4/5**

**My work is predictable and lacks in connection to the rest of my project. My ideas are not fully developed.**

**Grade 1/3**

# EXAM PLAN

1

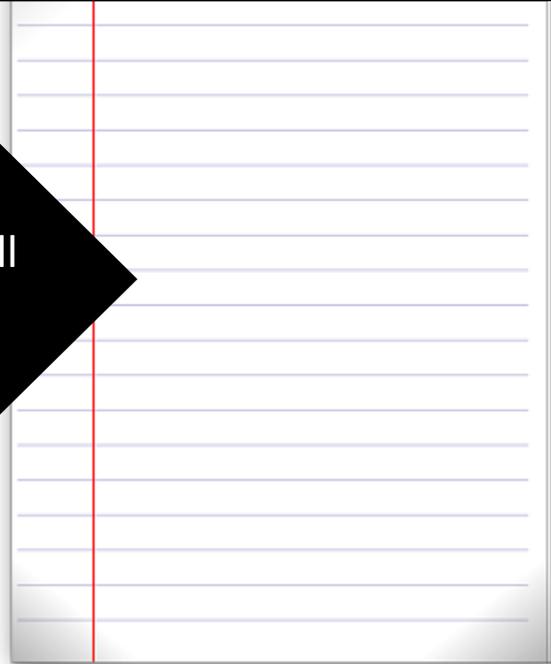
The theme I have chosen is...

What areas of this topic could I research into..

2

The artist I am going to study first is (how does this reflect the theme)...

1 other Artists I will study...



3

Where am I going next and how will I develop my idea...

Primary drawings and photographs I must make

Mini Studies  
from artists  
images/  
photographs

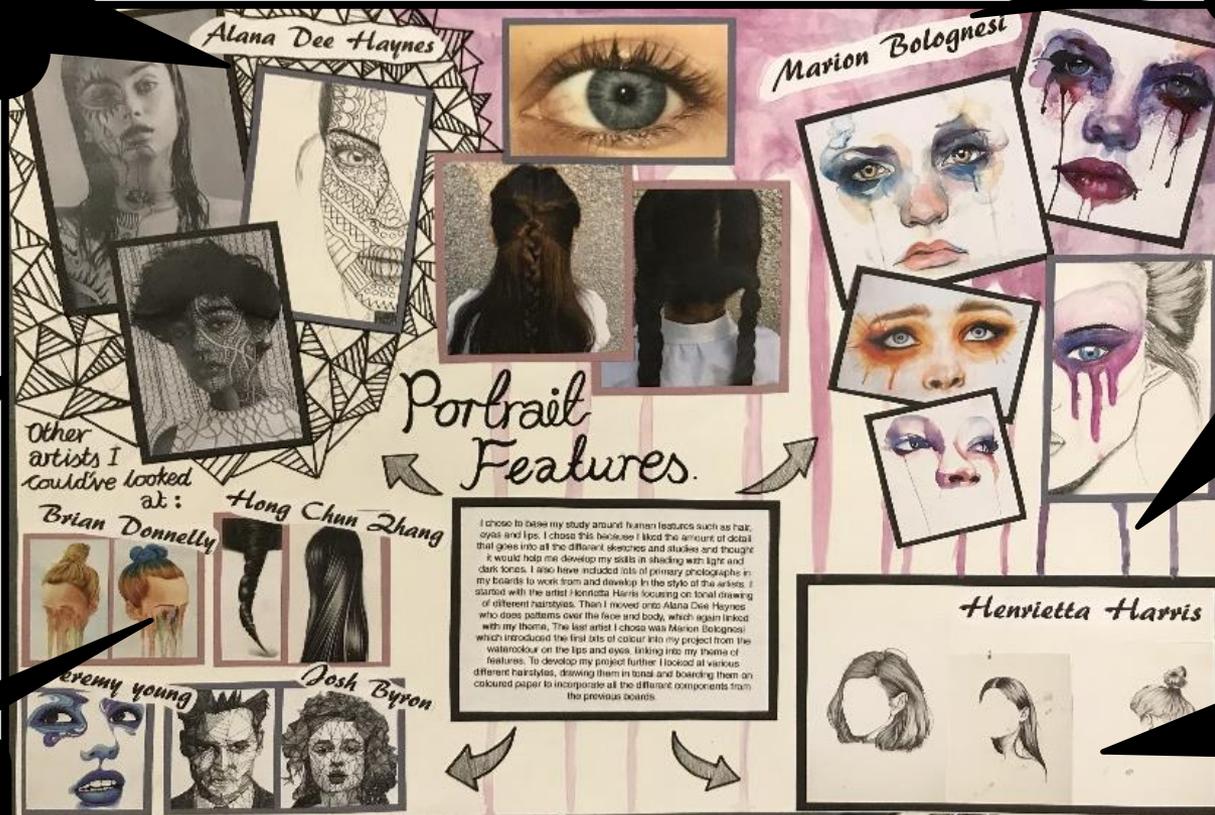
Notes and  
keywords

Different  
artists  
you may  
look at

Different  
aspects of  
the theme  
you could  
potentially  
study

Creatively  
presented

Primary and  
Secondary  
images



What is a Mind Map?

**A01** EXPLORE

**DEVELOP**

**DEVELOP IDEAS**

INVESTIGATE & RESEARCH

OTHER ARTISTS WORK

**ANALYSE**

ANNOTATE

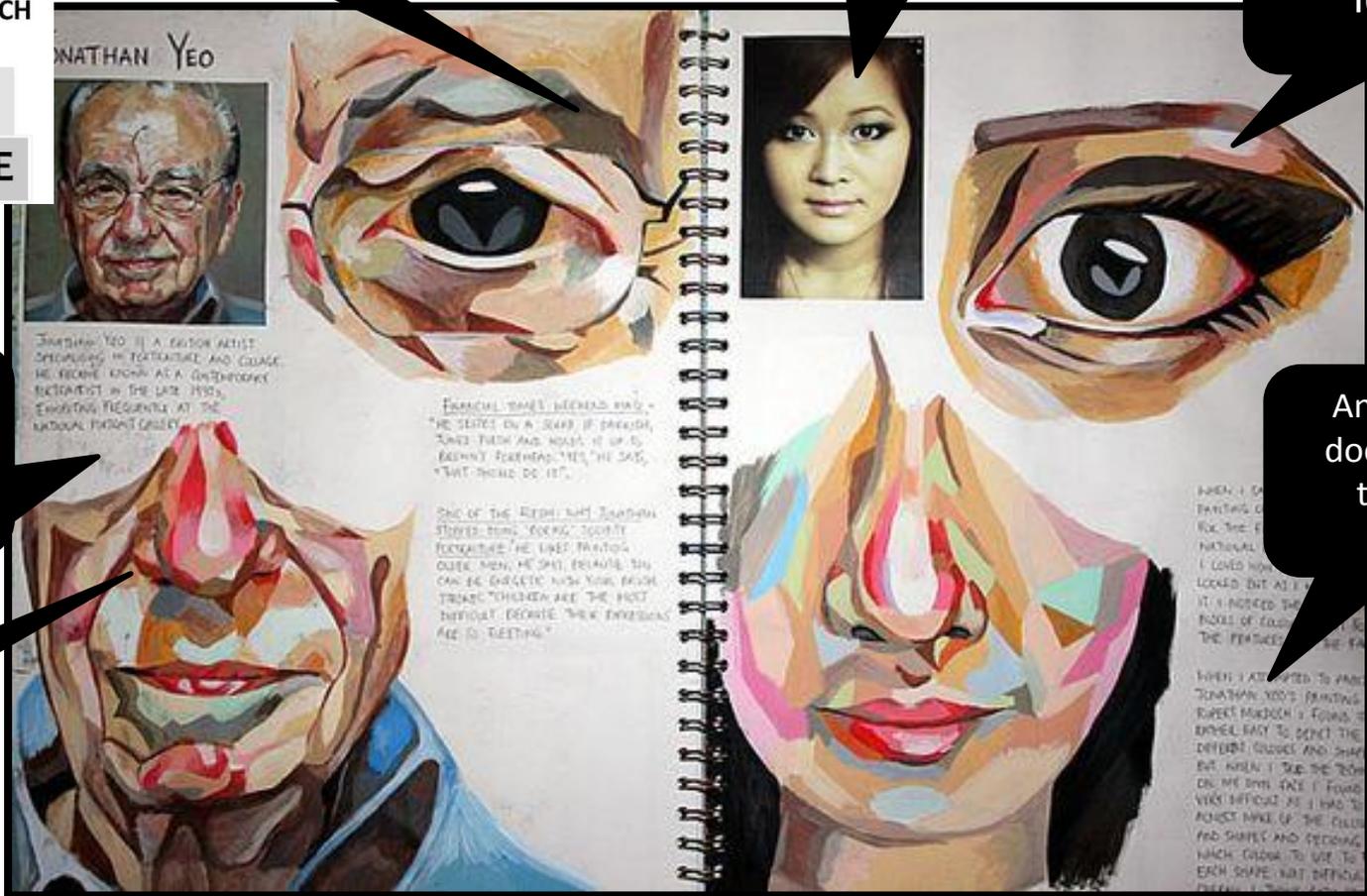
Enlarged/  
Cropped  
sections

Own  
photographs

Developing  
ideas

Relevant  
information  
about the  
artist

Working in  
the style of  
the artist



Annotations  
documenting  
technical  
process



What is an Artist Response Board?



**A02** REVIEW

**REFINE**  
**EXPERIMENT**

EXPLORE DIFFERENT IDEAS  
AND MEDIA

A RANGE OF TECHNIQUES  
& PROCESSES

SELECT

IMPROVE

Annotations  
documenting  
the process

Tester samples..  
Documenting stages  
of making

Working in media  
that is 'appropriate'  
Links to artist  
research

Exploring  
one idea in  
lots of media

Primary  
Photographs



What is a Development Board?

Thumbnail sketches



Reference to artists

Compositional ideas

THE SUBJECT OF MY PHOTOGRAPHS WILL BE AN ELDERLY WOMAN EMBODYING A YOUTHFUL VIBE SMILING PLAYFULLY AND SHOWING A LARGE RANGE OF VARIETY IN FACIAL EXPRESSIONS.

MY OWN PHOTOGRAPHS



Own photographs

HUH?!

What is a Final Outcome Idea Board ?



Testing



# EXAM PLAN

1

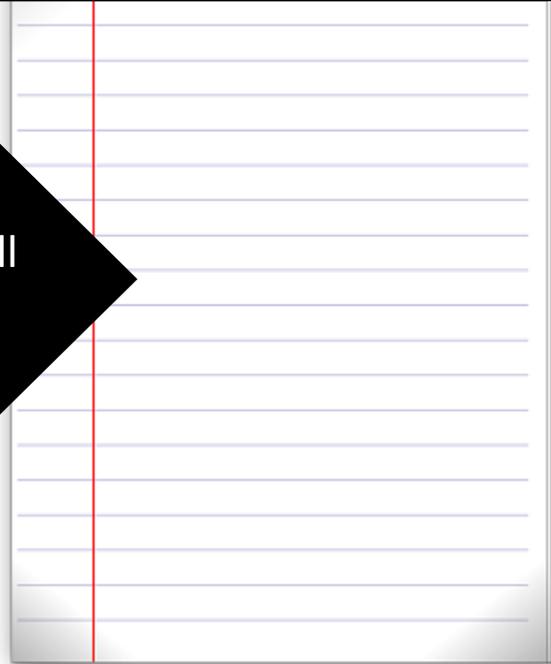
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*Week Commencing:  
This weeks focus...*

A01	A02	A03	A04
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# Artist Research Board

Lessons remaining on this board:

**HOMEWORK:**

- ## To Do...
- Complete a minimum of 1 visual study for each artist you look at
  - Demonstrate a minimum of 1 RESPONSE by using own drawings/photographs and working in the STYLE of the artist
  - Annotate by explaining how the artist has inspired your practice and how it connects to the theme you have chosen



*Week Commencing:*

*This weeks focus...*

**To DO...**

- ❑ Explore a variety of different drawing techniques focused round your theme.
- ❑ Use of pen, pencil, graphite, paint, mono print etc
- ❑ Annotate your board evaluating the techniques explored and how this reflects your them
- ❑ 5 studies minimum

A01

A02

A03

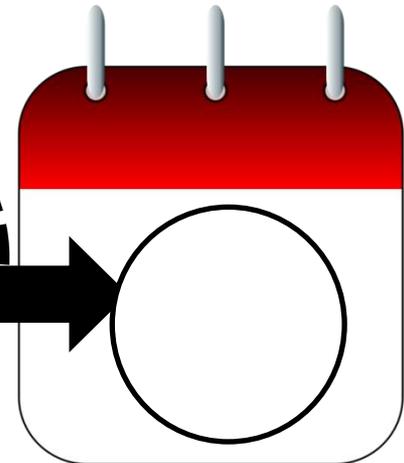
A04

**Recording/ Observational**

Lessons remaining on this board:

**HOMEWORK:**

**EXAM  
COUNTDOWN**  
Weeks  
remaining



*Week Commencing:  
This weeks focus...*

A01	A02	A03	A04
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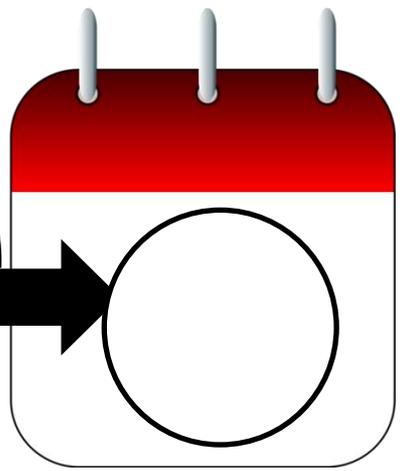
# Development

Lessons remaining on this board:

**HOMEWORK:**

- To DO...**
- ## Development
- Merge ideas from your artist and observations boards together to create new and original ideas
  - Explore a variety of different media, testing and experimenting ideas

**EXAM  
COUNTDOWN**  
Weeks remaining



*Week Commencing:  
This weeks focus...*

A01

A02

A03

A04

## Initial Ideas

### To DO...

## Initial Ideas

- Sketches of 2/3 different ideas for your outcome & testing and experimentation of media
- Primary drawings and photographs must be used

Lessons remaining on this board:

**HOMEWORK DUE:**

**EXAM  
COUNTDOWN**  
Lessons  
remaining

