

A Level English Reading List - read a novel before you return in September

Sci-fi / Speculative / Dystopian fiction

The Handmaid's Tale (Margaret Atwood)
The Power (Naomi Alderman)
Oryx and Crake (Margaret Atwood)
Nineteen Eighty Four (George Orwell)
Brave New World (Aldus Huxley)
A Clockwork Orange (Anthony Burgess)

Gothic fiction

Frankenstein (Mary Shelley)
Dracula (Bram Stoker)
Wuthering Heights (Emily Bronte)
The Romance of the Forest (Ann Radcliffe)
The Castle of Otranto (Horace Walpole; considered the first gothic novel)

Some 'classics'

Jane Eyre (Charlotte Bronte)
Hard Times (Charles Dickens' shortest novel – to get you started on the rest!)
The Mill on the Floss (George Eliot)
Pride and Prejudice / Emma (Jane Austen)
Tess of the D'Urbervilles (Thomas Hardy)
The Picture of Dorian Gray (Oscar Wilde)
The Great Gatsby (F Scott Fitzgerald)
The Woman in White / The Moonstone (Wilkie Collins)
The Strange Case of Dr Jekyll and Mr Hyde (R.L. Stevenson)

Some 'modern classics'

The Bell Jar (Sylvia Plath)
Oranges are not the only fruit (Jeanette Winterson)
The Catcher in the Rye (JD Salinger)
Lord of the Flies (William Golding)
Alias Grace (Margaret Atwood)
The Remains of the Day (Kazuo Ishiguru)
The Unbearable Lightness of Being (Milan Kundera)
The Alchemist (Paulo Coelho)
To Kill a Mockingbird (Harper Lee)
A Room with a View / A Passage to India (E.M. Forster)

21st Century novelists

Donna Tartt
Audrey Niffenegger
Ian McEwan
Sebastian Faulks
Margaret Atwood
Michael Chabon
Hilary Mantel
Zadie Smith
Cormac McCarthy
Scarlett Thomas
Haruki Murakami
John Irving
Junot Diaz

The Laboratory BY Robert Browning

Now that I, tying thy glass mask tightly,
May gaze thro' these faint smokes curling whitely,
As thou pliest thy trade in this devil's-smithy—
Which is the poison to poison her, prithee?

He is with her, and they know that I know
Where they are, what they do: they believe my tears flow
While they laugh, laugh at me, at me fled to the drear
Empty church, to pray God in, for them!—I am here.

Grind away, moisten and mash up thy paste,
Pound at thy powder,—I am not in haste!
Better sit thus and observe thy strange things,
Than go where men wait me and dance at the King's.

That in the mortar—you call it a gum?
Ah, the brave tree whence such gold oozings come!
And yonder soft phial, the exquisite blue,
Sure to taste sweetly,—is that poison too?

Had I but all of them, thee and thy treasures,
What a wild crowd of invisible pleasures!
To carry pure death in an earring, a casket,
A signet, a fan-mount, a filigree basket!

Soon, at the King's, a mere lozenge to give
And Pauline should have just thirty minutes to live!
But to light a pastile, and Elise, with her head
And her breast and her arms and her hands, should drop dead!

Quick—is it finished? The colour's too grim!
Why not soft like the phial's, enticing and dim?
Let it brighten her drink, let her turn it and stir,
And try it and taste, ere she fix and prefer!

What a drop! She's not little, no minion like me—
That's why she ensnared him: this never will free
The soul from those masculine eyes,—say, "no!"
To that pulse's magnificent come-and-go.

For only last night, as they whispered, I brought
My own eyes to bear on her so, that I thought
Could I keep them one half minute fixed, she would fall,
Shrivelled; she fell not; yet this does it all!

Not that I bid you spare her the pain!
Let death be felt and the proof remain;
Brand, burn up, bite into its grace—
He is sure to remember her dying face!

Is it done? Take my mask off! Nay, be not morose;
It kills her, and this prevents seeing it close:
The delicate droplet, my whole fortune's fee—
If it hurts her, beside, can it ever hurt me?

Now, take all my jewels, gorge gold to your fill,
You may kiss me, old man, on my mouth if you will!
But brush this dust off me, lest horror it brings
Ere I know it—next moment I dance at the King's!

Write a short analysis of the poem
and bring to your first English
lesson