

# A-level overview of subject content and assessment structure

## Paper 1: Telling Stories

### What's assessed

Remembered places – the representation of place

Imagined worlds – point of view and genre in prose

Poetic voices – the forms and functions of poetic voice

Methods of language analysis are integrated into the activities

### Assessed

written exam: 3 hours

100 marks

40% of A-level

### Questions

#### Section A – Remembered places

One compulsory question on the *AQA Anthology: Paris* (40 marks)

This section is closed book.

#### Section B – Imagined worlds

One question from a choice of two on prose set text (35 marks)

This section is open book.

## **Section C – Poetic voices**

One question from a choice of two on poetry set text (25 marks)

This section is open book.

## **Paper 2: Exploring Conflict**

### **What's assessed**

Writing about society – the role of the individual in society, and re-creative writing based on set texts

Critical commentary – evaluating own writing

Dramatic encounters – conflict in drama

Methods of language analysis are integrated into the activities

### **Assessed**

written exam: 2 hours 30 minutes

100 marks

40% of A-level

### **Questions**

#### **Section A – Writing about society**

One piece of re-creative writing using set text (25 marks)

Critical commentary (30 marks)

This section is open book.

## **Section B – Dramatic encounters**

One question from a choice of two on drama set text (45 marks)

This section is open book.

## **Non-exam assessment: Making Connections**

### **What's assessed**

Making connections – investigation on a chosen theme and texts

Methods of language analysis are integrated into the activity

### **Assessed**

Assessed by teachers

Moderated by AQA

50 marks

20% of A-level

### **Task**

A personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500–3,000 words)